

# AEXPO

## 3<sup>rd</sup> International Online Art Exhibition of Professors at Teacher Education Studies

### Organizer:

Faculty of Education, Josip Juraj Strossmayer University of Osijek

Ulica cara Hadrijana 10, Osijek, Croatia

### Venue and Date:

April 2026 <https://www.aexpo-futura.eu/>

### Description:

The aim of this exhibition is to bring together university educators from teacher education and pedagogical faculties in Croatia and abroad who teach in study programs of early and preschool education and primary education (working with children up to 11 years of age), and who, alongside their pedagogical responsibilities, actively engage in their own visual-artistic practice.

The exhibition offers educators an opportunity and encouragement to present their artistic work and to nurture their personal artistic development, which has a meaningful and direct influence on their teaching practice. While the primary focus of their professional work is often centered on the educational process, this exhibition emphasizes the enduring importance of personal artistic practice.

By highlighting educators' creative production, the exhibition seeks to support artistic expression, strengthen professional and collegial connections, and open pathways for future collaboration and exchange.

### Application Requirements:

The right to participate in the 3<sup>rd</sup> International Online Art Exhibition of Professors at Teacher Education Studies AEXPO (hereinafter: the Exhibition) is open to all art-educated teachers employed at higher education institutions involved in the education of future educators, within study programs of early and preschool education and primary education (working with children up to 11 years of age).

### Exhibition Theme:

The theme of the AEXPO Exhibition is **self-portrait**<sup>1</sup>.

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<sup>1</sup> Self-portrait, a work of art in which the author depicts themselves, may in this context take the form of a painting, drawing, print, sculpture, photograph, film, performance, or digital artwork. As a motif, the self-portrait is multifaceted and open to multiple interpretations. It may be understood as a way of exploring one's own identity, portraying one's own face, or as a study of light, color, texture, anatomy, expression, and similar elements. Self-portraits reflect the artist's inner state, mood, or life circumstances; therefore, artists are granted complete freedom in interpreting their self-experience.

### **Participation Fee:**

There is no participation fee for the exhibition.

### **Submission of Works:**

Each author may submit JPG files of one to three artworks in high resolution (300 dpi). If the submission is a video work or a similar medium, a link to the video published on a platform such as Vimeo or YouTube may also be submitted.

Although the Exhibition is non-competitive in nature, each author will be represented by only one artwork. Authors may submit up to three work, from which the professional committee will select one to be presented in the online exhibition.

Artworks must be sent to the email address **aexpo2022@gmail.com** no later than March 22 2026. Along with the JPG files, a completed application form must also be submitted.

### **Exhibition Categories:**

Drawing, painting, printmaking, sculpture, photography, video, film, animation, installation, multimedia, performance, and others.

### **Exhibition Conditions:**

The Exhibition is conceived in a virtual format to allow broader access to the displayed artworks. All artworks, together with short biographies of the authors and their personal photographs, will be published on the website <https://www.aexpo-futura.eu/>.

By participating in the Exhibition, authors agree to respect the defined spatial and temporal framework as determined by the exhibition authors/curators.

The Organizer reserves the right to use the exhibited artworks for promotional purposes of the Exhibition in print and digital media. Authors who accept the invitation to participate are responsible for the accuracy of the information submitted for the catalog, all data will be taken from the completed application forms.

The Organizer does not assume responsibility for inaccurately submitted data and reserves the right to make any necessary adjustments to the authors' biographies in accordance with the scope and format of the digital catalog.

### **Obligations of the Exhibition Organizing Body:**

The Organizer shall appoint an Organizing Committee.

In accordance with available resources, the Organizer undertakes to publish a bilingual digital catalog (Croatian/English). By participating, authors grant the Organizer the right to document and reproduce the artworks for the digital catalog and for promotional purposes, without remuneration. Authors are entitled to receive a free copy of the digital exhibition catalog, which will be sent to the email address provided by the author.

The Organizer undertakes to exhibit one artwork by each participating artist, in accordance with the concept developed by the curatorial team responsible for the exhibition.